



TECHNICAL RIDER

SHANTAYA

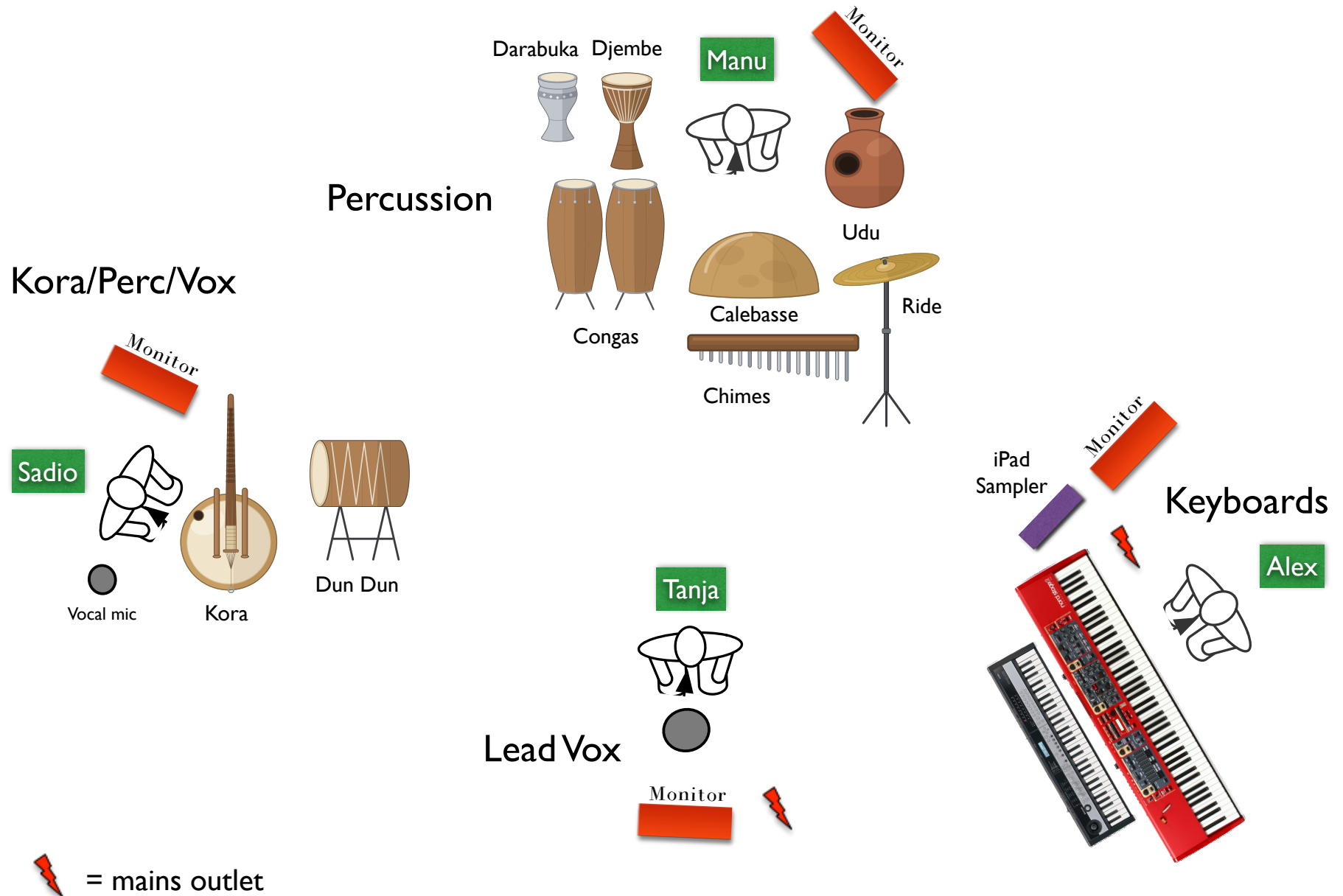
World • Medicine • Organic Music

Artist Contact

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Shantaya STAGE PLAN 22.8.26



SHANTAYA

Tanja Dankner

SHOW 22.8.26

updated 5.8.26
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INPUT LIST

CH	SOURCE	MIC / DI	STAND	NOTES
1	Lead Vocal L — Tanja	DI	—	Line level. Dual jack out of TC Helicon pedal
2	Lead Vocal R — Tanja	DI	—	Line level. Dual jack out of TC Helicon pedal
3	Backing Vocal — Sadio	Mic	Boom	At kora position
4	Kora	DI	—	Mono jack connection, active output
5	Dun dun	Mic	Boom	At kora position
6	Udu	Mic	Boom, low	Bass tone important
7	Calebasse	Mic	Boom, low	Bass tone important
8	Djembe / Darabuka	Mic	Boom	Only one played at once
9	Congas	Mic	Boom, overhead	
10	Ride cymbal	Mic	Boom, overhead	Overhead — also covers chimes
11	Nord L	DI	—	
12	Nord R	DI	—	
13	Korg keyboard bass	DI	—	Mono
14	Tracks L	DI	—	Dual jack out of volume pedal, source iPad
15	Tracks R	DI	—	Dual jack out of volume pedal, source iPad

15 channels total

Mic selection at the engineer's discretion throughout. · 4 monitor mixes required — one per position.